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MOVING PICTURE

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RAY LEWIS
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A One-Man Show

NO one man or woman can have all the brains necessary to conduct his or her life privately, or in business enterprise, nor can any one man have all the brains necessary to conduct a business which is supposed to be more important than a one-man show. Dictators always try to eliminate Ministers by taking all the portfolios unto themselves, the first step toward eliminating Constitutional or Parliamentary Government.

The next step is to form a clique, and if in that clique there is someone with sufficient brain power to say, "No Sir", that subordinate is "purged".

Italy was considered a Major Power but Greece, filled with the courage of its convictions; and its freedom-loving spirit which it has never lost through all the centuries of its civilization, dealt Italy a blow which powders the construction of the Roman Empire, built, not on the old rules and measurements of Roman Law, but according to the vision of a one-man show.

Those who always try to see the "funny side of life", even the funny side of war, are laughingly whispering each to the other, "The Greeks have a word for Mussolini".

In our Industry of Motion Pictures, we have learned that no one company can be the best producer, the best distributor and the best exhibitor. Distribution has to be sacrificed for theatre-profits when both units are affiliates of one company, or the theatres are sacrificed to the interests of production and distribution.

We have also observed that no one man can be his own author, director, supervisor, scenario-writer, studio-manager, star, financier, etc., etc., and produce a successful and profitable picture.

No arbitration or conciliation boards which do not include representatives from the contractual parties of our Industry can be considered arbitration or conciliation boards.

No Co-operative group of exhibitors can give to its members a co-operative service when the control of such a co-operative group is vested in one interest, or a group of interests which through a majority of holdings must dominate the group, and take the advantages of buying power.

It is not easy to be a "No Sir" in a business or an Industry. To "run with the hounds" is easier on your nerves and generally profitable.

Look at the regimented nations and you will understand how easy it is to control mobs, for the "Yessirs" predominate, and very few people think for themselves. If you are rich and you are a "No Sir", your friends say you are eccentric, if you are poor, or possessed of but a modest income and you say, "No Sir", your friends say you are crazy.

This Industry is crazy half its life, not because it is poor, but it has a habit of purging its "No Sirs". At present it has gone crazy on percentages knowing that this Industry as represented by exhibitors cannot possibly stay in business on the percentage terms demanded. Every thinking person in this Industry knows that no exhibitor can profitably remain in business when his average show costs him over 33%, for regardless of what some pictures may happen to draw, it is the average business throughout the year which shows black or red figures. There is always summer and the possible blizzard to blow away receipts, and the good picture which does not click at the box-office.

—Editor.

Shooting the Stars

Orson Welles is putting the finishing touches to "Citizen Kane" on the RKO lot . . . Metro-Goldwyn-Mayer has purchased George Gershwin's most famous musical comedy, "Lady Be Good", for a picture to star Eleanor Powell, Ann Southern and Tony Martin. Director Busby Berkeley and Producer Arthur Freed, whose last job was "Strike Up The Band", will handle this new film . . . Early in December the cameras will grind on James Roosevelt's "Pot O'Gold", his first major production, which will feature James Stewart, Paulette Goddard and Horace Heidt under the direction of George Marshall . . . 20th Century-Fox Studios are busy with musicals these days, with "The Road to Rio" and "Tall, Dark and Handsome" underway. "The Road to Rio" is a Technicolor musical with a South American background, and co-stars Don Ameche, Alice Faye and Carman Miranda. "Tall, Dark and Handsome" is a musical comedy which stars Cesar Romero and features Virginia Gilmore and Milton Berle . . . On completion of "Strawberry Blonde", James Cagney will go into "The Bride Came C.O.D.", at the Warner Bros. Studio. Cagney will play a pilot who runs a short-hop line

between Hollywood and Las Vegas, in a film based on an original story by Kenneth Earl and M. M. Musselman . . . Warner Bros. has selected Olivia de Havilland, George Brent and Jeffrey Lynn to star in "Miss Wheelwright Discovers America" . . . Robert Sterling, who made a name for himself in "Manhattan Heartbeat", "The Gay Cabellero" and "Yesterday's Heroes", has been added to the Metro-Goldwyn-Mayer personnel list and signed to a long-term contract . . . Stephen Vincent Benet, Pulitzer Prize winner with his "John Brown's Body", will adapt for the screen "The Devil and Daniel Webster" to be produced by William Dieterle for RKO Radio . . . Grant Mitchell and Elizabeth Patterson have been added to the cast of 20th Century-Fox's "Tobacco Road", which John Ford will direct under the associate producership of Nunnally Johnson . . . Olympe Bradna has been signed to a Warner Bros. contract and will appear in the leading feminine role . . . John Loder, British film star recently signed to a long-term contract by 20th Century-Fox, has been cast in the leading role in "Uncensored".

FILM SOCIETY MEMBERSHIP DRIVE

Regina, Sask. — Membership drive for the National Film Society of Canada, Regina Branch, is now underway. Program will be made up of three shows, one in December, one in January and one in February, with membership tickets selling at \$1.

As last year, shows will be shown on Sunday nights at the Rex Theatre.

The drive will close just prior to the first show which is expected to be "Edge of the World", a story of the Shetland Islands.

Officers of the Regina Branch are: President, R. W. W. Robertson; Vice-President, E. F. Holliday; Secretary, R. L. Coleman; Treasurer, I. Forbes; Executive, Mrs. J. Mutchler, Miss Enid Cooke, Miss A. Graham, Jim McCook, Stuart Thom, J. D. Armstrong, Stan Atkinson, Bruce Peacock.

NEW PIONEERS

Among the new members of Canadian Picture Pioneers are the following: Mr. Samuel Smith, Managing Director of British Lion Film Corp., London, England; Mr. Alf Perry, Empire-Universal, Toronto; Mr. W. J. Reid, 20th Century-Fox, Toronto; Mr. Pete Bardessono, Timmins, Ont.; Mr. Harold J. Allaster, Loew's, London, Ont.; Mr. Alex McLeish, Loew's, London, Ont.; Mr. Russ Courtney, Loew's, London, Ont.; Mr. Carl A. Nelson, Community, Parrsboro, N.S.; Mr. T. J. O'Rourke, Gaiety, Minto, N.B.; Mr. Herman McArthur, RKO, Saint John, N.B.; Mr. Jack Schwartz, Regent, Winnipeg, Man.; Mr. Samuel Katz, Fox Theatre, Winnipeg, Man.; Mr. Samuel Weiner, Regent, Winnipeg, Man.; Mr. P. J. Leger, Opera House, Bathurst, N.B., and Mr. Fred Winter, Capitol, Moncton, N.B.

GREENTHAL NEW AD HEAD

New York, N.Y. — Monroe Greenthal, newly-appointed Director of Advertising and Publicity for United Artists is now in Hollywood conferring on forthcoming campaigns with Murray Silverstone, United Artists chief of world-wide operations, and with the producers of those productions being released by U.A. Lynn Farnol, former Director of Advertising and Publicity, resigned to go into business for himself.

ED GOLDEN RESIGNS

New York, N.Y. — Edward A. Golden, a Canadian Picture Pioneer, has resigned as Sales Manager of Monogram Pictures, and will be succeeded by Samuel "Steve" Broidy. It is understood that Mr. Golden resigned to enter production. His family recently moved to Hollywood.

DAVIDSON TO OTTAWA

Ottawa, Ont. — J. D. Davidson, prominent British documentary film director, is expected here soon, to work with John Grierson, Canadian Film Commissioner, in the production of Dominion Government films. Mr. Davidson was one of the original members of the film section of the Empire Marketing Board formed by the British Government in 1930.

MRS. NELSON PASSES

Toronto, Ont. — Many friends in the Motion Picture Industry attended the funeral of Mrs. Nelson, mother of Jack Nelson (Capitol, North Bay), Brook Nelson (Runnymede, Toronto), and Cecil Nelson (Carlton, Toronto), who passed away last week in Toronto. She was 72 years old.

SALE OF WAR SAVINGS STAMPS GOOD IN STRATFORD

Stratford, Ont. — Manager C. B. Hider, of the Avon Theatre here, has continued with the sale of War Savings Stamps for the Government in his theatre, which is an Allen operated house.

The stamp sale, according to head office reports, is 400 per cent higher at the Avon, than at any other theatre in the circuit, and the head office has asked for full information in order to study the system of sale.

Theatres throughout Canada have continued with the sale of War Savings Stamps, but the sale has been pushed at the Avon, where the Stratford War Stamps and Saving Certificate Committee has the co-operation of the members of the Canadian National Wingettes and the Canadian Boy Air Cadets.

Members take turns in acting as a sales force not only for persons attending the theatre, but for many people who simply drop into the lobby during an evening to buy stamps for attachment to their personal certificate applications.

The highlights of the War Stamps sales in Stratford, insofar as the theatre is concerned, is the weekly draw, conducted every Friday night. The stamps are placed in a deposit box and are drawn by a prominent citizen. Each winner gets 16 stamps, which they can exchange for a certificate.

LOEW'S REPORT UP

Toronto, Ont. — Some improvement is indicated in the annual report of Marcus Loew's Theatres Ltd., operating the Loew's Theatre, Yonge St., Toronto, and leasing the Uptown Theatre, Toronto.

Provisions for income and excess profits taxes of \$50,843, compared with \$25,997 a year earlier, and that reduced net profit for the period to \$94,508, compared with \$121,007 during the 1939 fiscal period.

MOTION PICTURE CORP. FORMED IN MONTREAL

Montreal, Que. — A new corporation, Motion Picture Corp. Ltd., has been given letters patent in this province, to lease, produce, purchase or sell moving pictures, to deal in theatres, and to sell or buy theatre equipment.

The capital stock of the company will consist of one hundred preferred shares of one hundred dollars and two thousand common shares without nominal value, and the amount of capital with which the company may begin its operations shall be \$11,749.33.

Those associated with the company are: Edouard-Louis Rheume, manager, Henri-Paul Garceau, and Romeo Garceau, all of Montreal.

RAY PRESENTS



I HAD a talk with Harry Lester of the Bonita Theatre, Toronto. Harry tells me that each Sunday night beginning at 9 P.M. he has Community singing at his theatre, with a silver collection which goes to some Charity. The silver collection brings in from forty to fifty dollars. There is a piano player and some one to lead the singing. On some Sunday nights other

entertainment, in addition to the Community singing, is introduced. The appeal of these Sunday Night concerts which last about an hour, the proceeds going to some Charitable or War Fund, has so popularized the Sunday Night concerts that Harry tells me his difficulty is in accommodating the crowd. Last Sunday Night over two hundred people were turned away.

This is all excellent work, and other Independent theatres as well as Affiliated theatres could utilize these Sunday Nights in a similar fashion, raising a good deal of money and performing an excellent service.

I have an interesting letter from Charlie Stephenson of Kitchener, in connection with Community Sing-Songs for Sunday Nights after 9 P.M. Charlie sent me quite a list of newspaper clippings and ads, "I have a press-book full of newspaper clippings, but think the number I have enclosed will give you some idea as to the popularity of this 'Charity Show'; and if a manager anywhere wishes to build up 'good will' I know of no better stunt.

"I am so interested in the idea, that the old timers who are unable to look after themselves, shall not be the forgotten men of the Industry, that I am more than willing to take off my coat and do a great deal more than my share in putting some idea over for the collection of funds for this purpose. - - - We in the theatres have greater facilities for doing charitable work than any industry in the world, we have worked, slaved and used our brains to promote welfare for every kind of charitable organization, cannot we do something for those who have spent their lives in our business, and because of old age, sickness, etc., cannot now be employed?

"Let us do something about it, let us get together and raise a large sum of money for charity purposes to use for our own theatrical people."

CHARLIE has a REAL IDEA. I do know that at Christmas time certain exchanges remember former old employees who can use a basket of supplies, etc., but it might be possible to establish a loan fund which could be used to help old timers in need of a little help, or those who are suddenly out of employment and have large responsibilities and no savings. The money could be loaned without any charge to the recipient, it could be paid back when the borrower can afford to pay it back. While there are possibilities of never getting the loan back from some able to pay it back, that should not deter us from the good work.

And, now, in glancing over Charlie's letter I note that he conducted the Community Sing-

Songs at his theatre for three years. There is a receipt from the Young Women's Christian Association for \$30.24, the proceeds from a Sunday evening Sing-Song. There is a letter from Wm. J. Unwin, Camp Director, of the Camp Columbus, K-W Kiwanis Camp Site, Paradise Lake, which reads, "Dear Charlie; Please accept the 'Sincere Thanks' of Kiwanis Camp Tegawitha and Columbus for the very generous gift of One Hundred (\$100) Dollars. this gift will indeed make quite a number of Twin-city girls and boys happy in as much as they will receive a long-looked for holiday." There is a letter from H. Guerin, Fire Department Chief, Kitchener, which reads, "On behalf of the Members of the Kitchener Fire Department, including myself, I wish to extend to you our thanks and appreciation for your check for Twenty-Five Dollars, to be used in connection with our Christmas Toy Campaign, for needy children."

A letter from the Campaign Chairman of the Canadian Red Cross, in which thanks is expressed for the showing of the film and allowing taggers to occupy the lobby on different occasions during the campaign. Mention is also made for the use of the theatre for a Sunday Night Concert.

A letter from Emma Israel, Recorder, Women of the Moose, Kitchener Chapter, No. 634, "Dear Mr. Stephenson, The Women of the Moose, wish to thank you for the proceeds from the Community Singing on Sunday evening, March 7th, a total of \$26.76. This money will be used entirely for charitable projects; Easter treats for the children at the Kitchener and St. Agatha Orphanages, and at the Old People's Home. We have been doing this work for some years past, but with your generous donation, we will be able to accomplish more this year than formerly, and we kindly ask you to accept our sincere appreciation for making it possible to carry on this work."

YOU will note that Charlie does not select any one charity for his services, but in our own language he gives all organizations, regardless of their creed, or religious affiliations, "a break".

There is a letter of thanks from C. M. Leshner, Secretary of the Community Christmas Tree Committee, Kitchener Young Men's Club, for a donation of \$27.09, obtained through Community Sing-Song. Another letter from Mrs. Purdon, Secretary of the Legion Scout Mothers, for another Community Sing-Song, the money to be used "to send some poor boys to summer camp for a week or two, so hope they will benefit by it".

The Salvation Army received \$16.00 from another Collection, The Fire Department received another collection for \$26.67. A letter from the K-W University Women's Club for \$24.15 ob-

(Continued on Page 11)

New Consolidated Theatres Association In Toronto--Member Theatres:
Bloordale, Centre, Colony, Fox, Metro, Paradise and Paramount

The Canadian Moving Picture Digest

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CRESCENT REMODELLED

Calgary, Alta. — Designed with striking simplicity in streamlined stucco finish and brilliantly illuminated, the Crescent Theatre's new frontage presents a handsome appearance at the busy North Hill centre of this city. Frontage is set off with a full width marquee finished with a generous lighting system of vari-colorel neon lights, mantling this suburban house in modern guise.

Interior, too, has been altered. A more spacious and decorative entrance lobby adds to the comfort of patrons. A new lighting system in the auditorium and softly lighted aisles make a vast improvement.

Alterations were all swiftly installed since the recent change of management. Gordon Brewerton, well-known southern Alberta showman, manages the Crescent now.

General policy is double bills. House opened with "Road to Singapore" and "Gulliver's Travels".

PROPOSE SARNIA THEATRE

Sarnia, Ont. — Clarence Robson, General Manager of Famous Players Corp., has announced that his company intends to erect another theatre in Sarnia, providing a suitable site can be obtained. F.P. now operates the Capitol and Imperial Theatres, the latter which will be renovated in the near future.

REBUILD ORPHEUM

Toronto, Ont. — Norman Rittenberg, proprietor of the Orpheum Theatre, Queen Street, is rebuilding the theatre at a cost of \$60,000. The old theatre will be wrecked and a new building erected. R. R. Dennis is the general contractor.

RIALTO MODERNIZED

Montreal, Que. — The Rialto Theatre, United Amusements' house here, was installed with new seats, and the front and marquee of the theatre were completely modernized.

THEATRE NEARS COMPLETION

Courtney, B.C. — The E. W. Bickle theatre now under construction here, is nearing completion. The theatre will seat 800.

Feature Releases for December

COLUMBIA

"The Great Train Robbery".....Dec. 9
"The Phantom Submarine".....Dec. 16
"This Thing Called Love".....Dec. 31
* "Arizona".....Dec. 25
* Special release.

GRAND NATIONAL

"Mercy Plane".....Dec. 2
"Invisible Killer".....Dec. 16
"Torture Ship".....Dec. 23

METRO-GOLDWYN-MAYER

"Little Nellie Kelly".....Dec. 2
"Dr. Kildare's Crisis".....Dec. 9
"Go West".....Dec. 16
"Comrade X".....Dec. 23
"Gallant Sons".....Dec. 30

MONOGRAM

"The Ape".....Dec. 30

ESQUIRE

"Let George Do It".....Dec. 1
"Proud Valley".....Dec. 14

EMPIRE-UNIVERSAL

"Charlie's Big-Hearted Aunt".....Dec. 7

SPRAGUE BROS. BUILDING

Saint George, N.B. — One of the most up-to-date theatres in the Maritime Provinces will be opened shortly when the new theatre being built by the Sprague Brothers is completed. The house will seat 400, and the equipment and acoustics will be the most modern.

The Sprague Bros., Leslie and Aubrey, have operated the Capitol Theatre here for the past seven years. The Capitol was an upstairs theatre and with its passing goes almost the last of such theatres in the Province. Messrs. Sprague also operate the Gaiety Theatre, Fairville, N.B., the Mayfair, Deer Island, and the Maritime Theatre Equipment Co. at Saint John.

FRANKLIN FEATURED

Saint John, N.B. — J. M. Franklin of Franklin-Herschorn Theatres, has been receiving some letters because of an item which appeared in a book recently published by Gilbert Douglas, "American Vaudeville". In this book, J. M. Franklin is mentioned as associated with E. F. Albee in a five million dollar deal in 1924. "Where is the money?" Mr. Franklin is being asked. He says he will never catch up with that item, which is quite without foundation, although he was associated with E. F. Albee as General Manager of Canadian theatres at about that date.

HAMILTON UNITED DIVIDEND

Hamilton, Ont. — Hamilton United Theatres has declared a dividend of 1¼% on the 7% preferred stock, payable December 31, to shareholders of record November 30th.

PARAMOUNT

"Night at Earl Carroll's".....Dec. 6
"Texas Rangers Ride Again".....Dec. 13
"Love Thy Neighbour".....Dec. 27

UNIVERSAL

"One Night in the Tropics".....Dec. 1
"Marjorie".....Dec. 14
"The Bank Dick".....Dec. 28
"Trail of the Vigilantes".....Dec. 28

REPUBLIC

"Melody Ranch".....Dec. 1
"Meet the Missus".....Dec. 14
"Barnyard Follies".....Dec. 14
"Bowery Boy".....Dec. 21
"Behind the News".....Dec. 28

FIRST NATIONAL

"She Couldn't Say No".....Dec. 7
"Santa Fe Trail".....Dec. 28

WARNER BROTHERS

"Invitation to a Murder".....Dec. 14
* "Here Comes The Navy".....Dec. 21

* Re-issue.

ENLARGE LEALTA

Lethbridge, Alta. — Contract has been let by the management of the Lealta Theatre in North Lethbridge to Leonard Hanson, Lethbridge builder, for the addition at the rear of the former Bank of Commerce building in North Lethbridge which was recently sold for conversion into a theatre. Work is already underway.

Interior alterations have been placed in the hands of S. Langley, Calgary. His employees are also busy with these renovations.

House is expected to be in operation by the end of the year.

ABOLISH CENSOR'S POST

Montreal, Que. — Following the death of J. P. Filion, municipal theatre censor, recently, the City Executive Committee, in agreement with the Quebec Municipal Commission, decided to abolish this position.

Since there is only one important theatre operating in Montreal which comes under the municipal censor's jurisdiction, it was considered unnecessary to pay a full-time salary to have a special censor just for that theatre. The city will save \$2,800 a year, in eliminating this salary.

EGAN PRESIDENT ASSOCIATION

Edmonton, Alta. — Pete Egan, manager of the Palace Theatre, Calgary, and formerly manager of the Capitol in Regina, was elected President of the Alberta Amateur Hockey Association at the 27th annual meeting here.

MYERS IN REGINA

Regina, Sask. — Recent Regina business visitor was Joe Myers, Paramount Winnipeg.

GINGER ROGERS brings to life Christopher Morley's amazing best seller, Kitty Foyle, the most intimate novel about a woman ever written by a man. It's a truthful confession from a WHITE-COLLAR GIRL whose confessions are worth hearing. It's Kitty Foyle, emotionally undressed, trying to explain herself to herself... A comedy with heartbreak; a tragedy with laughs... The Natural History of a Woman... It's a picture no man should miss, no woman can forget.

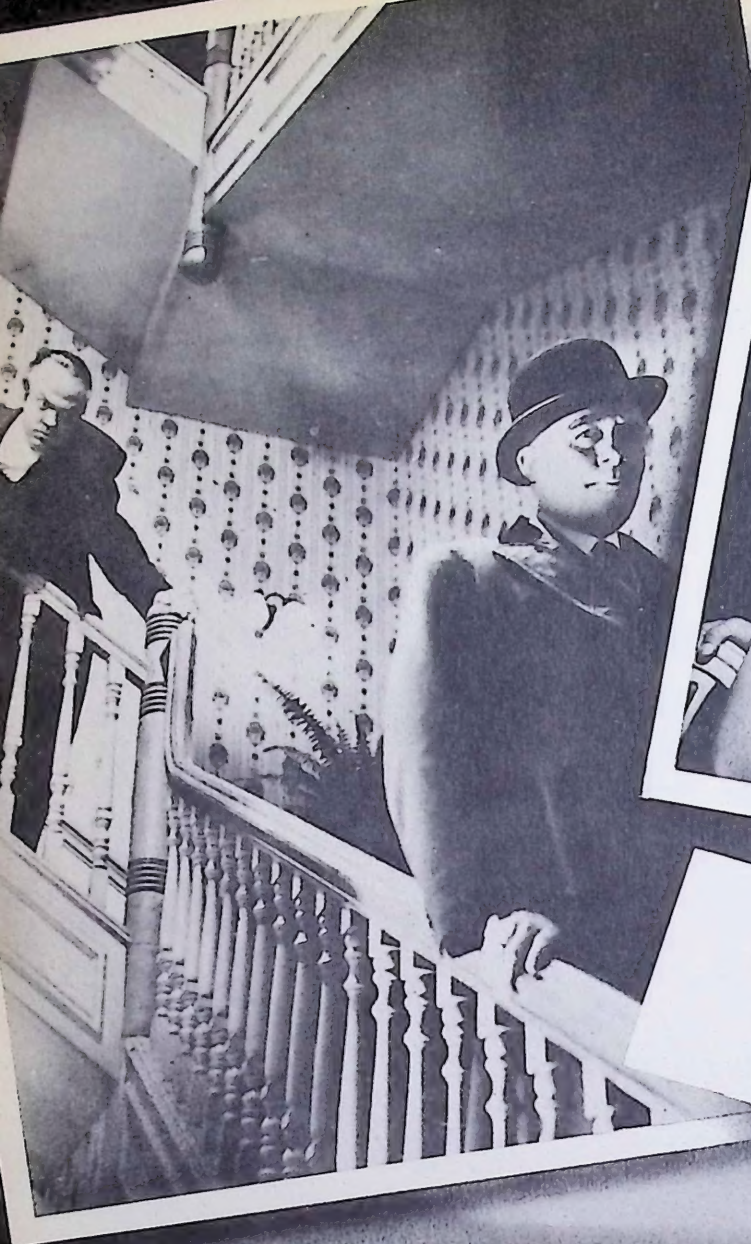
*RKO-Radio's
Sensational
New Year's
Attraction!*



GINGER ROGERS
In the First Great Romance of the White Collar Girl
"KITTY FOYLE"
Christopher Morley's Natural History of a Woman
 With
DENNIS MORGAN • JAMES CRAIG
 Eduardo Ciannelli • Ernest Cossart • Gladys Cooper
 Directed by **SAM WOOD**
Who Made "Goodbye, Mr. Chips"
RKO RADIO PICTURE

Produced by David Hempstead • Harry E. Edington, Executive Producer
 Story by Dalton Trumbo • Additional Dialogue by Donald Ogden Stewart





ORSON WELLES FINISHING
"CITIZEN KANE"



With indications that it will be one of the screen's all-time outstanding pictures, "Citizen Kane" has but a short time more before the cameras. The word around the RKO Radio studios is that it's one of the biggest of the big. Early release is planned, as is the case also with the Alfred Hitchcock-directed "Mr. and Mrs. Smith," starring Carole Lombard and Robert Montgomery.

RAY PRESENTS

(Continued from Page 3)

tained from Sunday Night Community Sing-Song, "It was agreed that this sum be set aside as a fund to be devoted to furthering some definite educational purpose in the Twin cities". The Salvation Army received another contribution and the Kitchener Young Men's Club received \$29.31. The Young Women's Christian Association received another contribution of One Hundred Dollars, "This money will be used to give thirty or more girls a much needed holiday at Paradise Lake in August". Still another check for the Young Women's Christian Assoc. for \$30.24. "The money has been placed in our fund for unemployed girls so will do an excellent service" writes the Secretary.

A letter from the Victorian Order of Nurses, "Mrs. Breithaupt, the President, and the Members of the Board of the Victorian Order of Nurses want to extend to you their extreme thanks for the donation received from your theatre on Sunday Evening. This consideration on your part is much appreciated and we are indeed grateful for this help in our worthy cause".

A LETTER from the Y.M.C.A. acknowledging another contribution of \$100.00. A letter of thanks from the Kiwanis Club of Kitchener-Waterloo. It refers as to the disposition of the funds received from Community Sing-Song and adds, "This is to advise you that your kindness in this direction is indeed very much appreciated, and you may be assured that the funds were used to good advantage and that a worthy child received a holiday which he or she would not otherwise have had."

A letter of thanks from the St. Mary's Girls' Club. Another contribution to Y.M.C.A. of \$80.47, and a letter which reads, "I need hardly say how helpful this amount will be. Approximately 20 girls for one week each or ten girls for the full period will delight in the activities of out-of-doors because of this check".

United Rubber Workers of America received a check which helped them out during a strike. Knights of Columbus received a contribution of \$80.47, "this generous gift will enable a number of underprivileged boys to enjoy the benefits of a real camp holiday".

There are many more letters which Charlie Stephenson has received, all expressing thanks for the generosity of his contributions. I note a clipping from one of the papers which states that during a six month period of Community Sing-Song nearly 18,000 people attended the College Theatre, at Kitchener. Another clipping is headed, "Theatre Unable To Hold Throng", "Many Turned Away From Community Sing-Song — Get Tickets For Next Week".

of places to put a community spirit but has no spirit to put it. Less occasionally than on the other occasions just mentioned we find a man that has both the community spirit and some place to put it. One of them has been uncovered in Charlie Stephenson, a Rotarian, by the way. He is the man that brought Community singing to Kitchener.

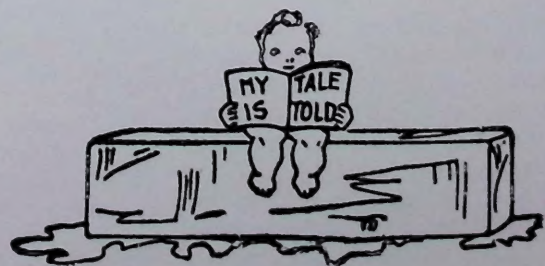
"I'm not mentioning this so much to advertise the man as to point to the fact that he will be responsible for certain charities receiving a donation every Monday morning for as long as he keeps up the Sunday night sing-songs. And the people that attend the community sing-song will have the satisfaction of knowing that they are not only making themselves happy on Sunday night but are the means of making someone else happy on Monday morning.

"Our worthy Mayor, and City Fathers, have placed the august seal of approval, also the October seal of approval on the movement, and they didn't do it by a five five vote and pass the buck to the Mayor and make him responsible either."

AND there you are my readers. You have the spirit I know, because you gave money and time, for the War Savings Stanips Sale, you gave money and time for the Canadian Red Cross, for the Second War Loan, for the Lord Mayor's Fund for Distressed Air Raid Victims. I know that you are continually contributing from your own income, your theatre for various charities and for War Work.. Send The Digest a report of your activities.

This Industry gives away millions of dollars, far in excess of other Industries, which after giving their cheque, write that Charity or War Service Committee off their books for one year. We, in Motion Pictures, never write anyone off, we continually give our theatres, our films, our time, the best of ourselves to help the other fellow individually, collectively and Nationally.

The world and Governments look upon Motion Pictures as Show People, we are, but they are unfamiliar with our National and Community Spirit, because, we deal in Entertainment. It is not modest, or in good taste to brag about one's charities or War Service, but to record it is not bragging, and is in as good taste as performing the Service. This week it is Harry Lester and Charlie Stephenson, next week we hope that it will be You.



TOWN TALK, By Heck, has this to say, "Occasionally we see a man that has the community spirit and no place to put it. Occasionally we see a man that has lots

Latest Report From London States Approximately 75 Motion Picture Theatres
Closed By Air Raid Bombing

"Too Many Girls" Musical Comedy Hit "Moon Over Burma" Just Fair Picture

"MOON OVER BURMA"

METRO-GOLDWYN-MAYER

PARAMOUNT, which has been delivering some really top notch product the past few months, missed up a bit on this one. It's just a fair picture, and will need a very strong second picture for support in the majority of situations. In many zones, Dorothy Lamour not only doesn't mean anything at the box-office, but audiences definitely do not care for her at all, and will not come to see her pictures, unless the picture itself is outstanding, or has other big stars, like "Road to Singapore". Preston Foster and Robert Preston have certainly had a big boost given their box-office draw by their work in "North West Mounted", but they are still far from big names, and combined with Dorothy Lamour, they don't make such a strong trio, as far as drawing power is concerned.

Robert Preston and Preston Foster are partners with Albert Basserman in a teak plantation in Burma, Basserman is blind, and Foster and Preston handle the active management. As in "North West Mounted", Preston is the gay lad, loving liquor and ladies, while Foster is the steady upright character, with the heart of granite. Dotty Lamour is an American show-girl stranded in Burma. Preston rescues her from a cafe proprietor with ideas, and takes her to the plantation. Originally 'on the make', he really falls in love with her, but so does Foster. As for Dotty, she falls for Foster, and it looks like a nice mess. However, when there is dirty work at the plantation, with forest fires being started, log jams caused, and native discontent aroused, the two pals forget their differences, and work together to keep the plantation from falling into the hands of a rival owner. Their efforts are, of course, rewarded after considerable excitement and thrills, and Preston shows that he is really a good guy at heart, as he turns Dotty over to Preston, and proceeds to whisper sweet nothings into an elephant's ear, instead.

The performances of the cast are excellent, at times actually rising above their material. Albert Basserman is a standout as the blind man, although he is beginning to get a little too typed to suit this reviewer. He's too fine a performer to let himself be submerged in a series of stupid characterizations, I hope. Doris Nolan and Addison Richards have minor roles in the pictures.

Directed by Louis King.

Running time—74 minutes.

"TOO MANY GIRLS"

RKO RADIO

SHEA'S, Toronto, advertised this, "Broadway paid \$5.50 to see it", referring of course, to the George Abbott musical hit which lined them out on the Great White Way last year. Yes, Broadway paid \$5.50 to see it, and your patrons can see virtually the same show at popular prices, for Abbott, acting as producer-director of the screen version of his own show, has virtually lifted the stage show bodily to the screen. It's a merry melange of music, comedy, dancing, romance, girls, girls, and still more girls. The pace is terrific, with the laughs coming fast and furious.

Story means absolutely nothing, and happily Abbott has not tried to bolster the plot at the expense of the spontaneity of the fun. Lucille Ball plays the role of daughter of Harry Shannon, the wealthiest man in the world. Shannon hires four football players to act as bodyguards for his daughter at a college in the southwest where cactus is king. Of course the bodyguards join the team, and carry it to phenomenal successes. The girl falls in love with one of her guards, and everybody's happy.

From the stage cast, Eddie Bracken, Hal LeRoy, Libby Bennett and Desi Arnaz continue in the same roles, with Eddie Bracken's comedy, and Hal LeRoy's dancing outstanding features of the production. Lucille Ball and Richard Carlson handle the romantic end very capably, with Miss Ball continuing to show great promise for the future. Ann Miller, one of the cleverest little dancers in the business, proves conclusively that her absence from Hollywood for the past year has been the film audiences' loss, even though it was the gain of those attending the recent George White's 'Scandals'. Frances Langford has always been a favorite of ours, when she was singing on the Campbell radio program, and haven't missed one of her all too few screen appearances in the past two or three years. She's tops here, with her singing better than ever. Desi Arnaz, latest Latin lover from Cuba, shows something that the ladies are going to love.

Music is of the hit class, with several really swell tunes. Best of the lot for my money is "I Didn't Know What Time It Was", with runners-up including "Love Never Went To College", "Spic and Spanish" and "'Cause We Like Cake".

Credit goes to LeRoy Prinz for the dance direction, with music by Rodgers and Hart.

Running Time—84 minutes.

SHORT SUBJECTS

"ON FOREIGN NEWSFRONTS"

RKO-MARCH OF TIME

TO journalists the world over, and especially from America, the Second World War is the biggest news story of all time. The task of reporting this constant series of scoops and specials, is in the hands of that famous body of men known to American and Canadian readers as "Foreign Correspondents". This latest issue of the March of Time deals with their method of reporting, the personalities of the American correspondents, and the news that they report. Offices of the New York Times, the United Press, the Associated Press and the International News Service, all in America, are shown, where the editors try to garner the truth out of their correspondents' censored dispatches. The scene then shifts to Europe, to London, Paris, and then Berlin. Two of the most famous correspondents, Otto Tolischus of the N.Y. Times, and radio commentator H. V. Kaltenborn are seen being ordered to leave Germany. There then follows a pictorial summary of the important events of the war so far.

Subject is of tremendous interest to all people, and as seems to be the case with all recent issues of the March of Time, this one deserves special billing.

Running time—19 minutes.

"INFORMATION PLEASE, No. 2"

RKO RADIO

LAATEST "Information Please", and second of the 1940-41 series, features the usual board of experts headed by John Kieran, with Franklyn P. Adams and Oscar Levant occupying the other two permanent seats, and American feminine tennis champ Alice Marble, who last week turned professional, acting as guest expert. The experts are asked a number of difficult questions by Master of Ceremonies Clifton Fadiman, and all four do their bit of answering. Humour, as usual, is provided by Oscar Levant and Franklyn P. Adams.

"MALIBU BEACH PARTY"

VITAPHONE

A VERY amusing cartoon in color, with caricatures of a host of famous movie stars including Jack Benny, Rochester, Phil Harris, Mary Livingstone, James Cagney, Claudette Colbert, Adolphe Menjou, Greta Garbo, Mickey Rooney, Deanna Durbin, Cesar Romero, George Raft, and a host of others.

Running time—7 minutes.

Resume of Pictures Reviewed In November

METRO-GOLDWYN-MAYER

"STRIKE UP THE BAND"

STARRING Mickey Rooney and Judy Garland, with Paul White-man, June Preisser, Larry Nunn and William Tracy. Directed by Busby Berkeley. Running time—112 minutes.

"Will even top the grosses of 'Babes in Arms' . . . Mickey Rooney is amazing . . . a one-man show . . . for young and old 'Strike Up The Band' spells entertainment-plus."

"THIRD FINGER, LEFT HAND"

STARRING Myrna Loy and Melvyn Douglas, with Lee Bowman, Raymond Walburn, Bonita Granville, Felix Bressart, Sidney Blackmer and Donald Meek. Directed by Robert Z. Leonard. Running time—96 minutes.

"A gay, bright comedy of the sophisticated school, containing a number of clever dialogue passages, some slightly suggestive sequences, and some darned good fun . . . Myrna comes into her own again."

"HAUNTED HONEYMOON"

STARRING Robert Montgomery, with Constance Cummings, Robert Newton, Leslie Banks, Sir Seymour Hicks and Joan Kemp-Welch. Directed by Arthur B. Woods. Running time—99 minutes.

"This, the fourth picture to be made by Metro-Goldwyn-Mayer at their British studios, while far from being as pretentious as the others, can, if properly handled, make a mint of money for a good many theatres . . . one of the best Dorothy Sayers 'Lord Peter Wimsey' stories."

COLONIAL PICTURES

"HOUSEMASTER"

STARRING Otto Kruger, with Philip Holmes, Diana Churchill, Knyaston Reeves and Rene Ray. Directed by Herbert Brenon. Running time—84 minutes.

"A 'natural' for those exhibitors whose audiences enjoy English pictures . . . Ian Hay's stage play depicting life at an English public school . . . will probably be accused of being a copy of 'Mr. Chips', but actually was written before 'Chips' was even thought of as screen material . . . exceptionally clever cast, lots of comedy."

WARNER BROTHERS

"TUGBOAT ANNIE SAILS AGAIN"

STARRING Marjorie Rambeau with Alan Hale, Jane Wyman, Ronald Reagan and Clarence Kolb. Directed by Lewis Seiler. Running time—75 minutes.

"A lightweight programmer with Marjorie Rambeau trying not too successfully to fill the shoes of the late Marie Dressler . . . okay as lower half of a dual bill."

RKO RADIO

"BEYOND TOMORROW"

FEATURING Charles Winninger, Richard Carlson, Maria Ouspenskaya, C. Aubrey Smith, Jean Parker, Helen Vinson and Harry Carey. Directed by A. Edward Sutherland. Running time—84 minutes.

"One of those unusual pictures that require selling by the exhibitor, if used as a top feature . . . a film that independent exhibitors have a chance of making some real dough on, since the circuits, always wary of something radically different, are keeping away from it . . . I suggest that exhibitors, wherever possible, screen the picture some time before their playdate, and then sit down and give their selling campaign plenty of thought and effort . . . it will prove well worthwhile."

PARAMOUNT

"NORTH WEST MOUNTED POLICE"

STARRING Gary Cooper and Madeleine Carroll, featuring Preston Foster, Robert Preston, Paulette Goddard, Lynne Overman, Akim Tamiroff, Walter Hampden, George Bancroft and Lon Chaney, Jr., with Regis Toomey, Montagu Love, Willard Robinson, George E. Stone and Francis MacDonald. Directed and produced by Cecil B. DeMille. Running time—125 minutes.

"Another case of the best British pictures being made in Hollywood . . . should break all existing records in British countries . . . a magnificent production, perfect in every department . . . features the most magnificent Technicolor yet to reach the screen; it deserves equal billing with the stars . . . one of those all too few GREAT ones."

20th CENTURY-FOX

"DOWN ARGENTINE WAY"

STARRING Don Ameche, Betty Grable and Carmen Miranda, with Charlotte Greenwood, Leonid Kinskey, J. Carroll Naish, Six Hits and a Miss, Thomas and Catharine Dowling and the Nicholas Brothers. Directed by Irving Cummings. Running time—92 minutes.

"With the European market closed to American producers, we are likely in for a cycle of pictures designed to please our Latin American neighbors . . . if they are all as good as 'South American Way', the results will be doubly satisfactory; we will have first class motion picture entertainment, and good-will is certain to be fostered in South America . . . stars and scenery brilliantly highlighted in color."

"BRIGHAM YOUNG"

STARRING Tyrone Power, with Linda Darnell, Dean Jagger, Mary Astor, Brian Donlevy, John Carradine, Vincent Price, Jean Rogers, and Jane Darwell. Directed by Henry Hathaway. Running time—112 minutes.

"A BIG picture in every way, deserving your respect, especially by way of special exploitation . . . fine entertainment, educational in the same way that all historical pictures are educational, factual where facts best serve the entertainment value of the picture, and fictional where a little embellishment on the facts improves the plot."

REGAL FILMS

"NIGHT TRAIN TO MUNICH"

STARRING Margaret Lockwood and Rex Harrison, with Naunton Wayne and Basil Radford, Paul von Hernald, Felix Aylmer, Wynham Goldie and James Harcourt. Directed by Carol Reed. Running time—95 minutes.

"Smashing all records at the Eglinton, Toronto . . . the closest approach to a second 'Lady Vanishes' we have had so far . . . lacks the Hitchcock touch, with Reed concentrating a little more on the comedy than the suspense . . . the cricket-loving Englishmen, Wayne and Bradford, steal the show."

JOHNNY FARR - RIVOLI STRONG PATRIOTIC WORKER

North Sydney, N.S. — J. H. Farr is proving that theatre men are heart and soul in winning the war and he for one is doing more than his share. He is doing fine work on the Red Cross Committee. His theatre, the Rivoli, sent in the largest amount raised in Nova Scotia in the War Savings Stamps Campaign and through several different organizations "Johnny" Farr is helping the War effort both in his theatre and in the Community.

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CANNED GOODS AND SANTA CLAUS MATINEES

Haileybury, Ont. — Manager Helm has announced that instead of the regular Toy Matinee which is held each year at the Strand Theatre, Haileybury, and the Classic, Cobalt, the beginning of December, the theatres will hold a canned goods matinee.

The regular Santa Claus Matinees will be conducted as in other years, but instead of the usual gift of candy, each child will receive a metal flag to be worn on a coat lapel.

VIEW "DRUNK DRIVING"

Regina, Sask. — "Drunk Driving", Crime Does Not Pay short, was previewed at the Capitol Theatre just prior to its regular showing with members of the press, board of trade, police force, ministerial association and W.C. T.U. on hand.

WINS PARAMOUNT AWARD

Regina, Sask. — Fred W. Tickell, acting manager of the Capitol here was a winner of one of the \$10 prizes offered in the recent Paramount production contest.

SOLDIERS VIEW FILM

Saskatoon, Sask. — Soldiers stationed at the barracks here paraded to the Capitol Theatre on a recent Saturday morning for a special showing of the social hygiene film "Damaged Lives".

TRAILER FOR CHARITY

Montreal, Que. — Phil Taylor of the production department at Associated Screen Studios completed trailers for Catholic Charities, to be used for Montreal distribution.

REVENUE INCREASED

Toronto, Ont. — Report of Loew's London Theatres for the fiscal year ending August, shows a moderate improvement in gross revenue, but owing to heavier depreciation charges and excess profits tax, net profit declined. Revenue was \$159,186, compared with \$148,266 in the previous fiscal year.

TRAILERS IN THEATRES

Montreal, Que. — Canada in wartime finds its motion picture theatres increasingly conscious of the part they can play in community service. This is once more exemplified in the generous response given this year in voluntary screening of Christmas Seal trailers to aid in the fight against tuberculosis. They will show in the largest number of theatres to date, in both English and French. Associated Screen News this week completed a total of 415 prints for coast-to-coast distribution for the Canadian Tuberculosis Association.

HOST OLD-TIMERS

Prince Albert, Sask. — Strand Theatre played host to old-timers who remembered the Riel Rebellion days, when "North West Mounted Police" was shown here. Prince Albert Daily Herald devoted two pages to the picture featuring ads and pictures, and the Red Cross sold booklets containing stories by old-timers.

NO SUNDAY CONCERTS

Vernon, B.C. — No regular program of Sunday afternoon concerts for soldiers will be held, as originally planned by the Rotary Club of this city. At a recent luncheon meeting, Walter Bennett, manager of the Capitol Theatre, reported that his company, Famous Players Canadian Corporation, and the Film distributors, were quite willing to permit the use of theatre and films, but that the Lord's Day Alliance Act would interfere with their showings.

COMPLETE FILM

Montreal, Que. — Associated Screen Studios have completed recording of music for "Un du Vingt Deuxime" for the National Film Board. This reel, dealing with the famous French-Canadian regiment of Quebec, was provided with an original score by Lucio Agostini, who conducted the orchestra for its recording.

Trans-Canada Showings

TORONTO

AVENUE

"Beyond Tomorrow" (RKO Radio), with Charles Winninger, C. Aubrey Smith, Maria Ouspenskaya, Richard Carlson and Jean Parker, also "Earl of Puddleston" (Empire-Universal), with the Gleason Family.

IMPERIAL

"Arise My Love" (Paramount), with Claudette Colbert and Ray Milland.

LOEW'S

"Escape" (Metro-Goldwyn-Mayer), with Norma Shearer and Robert Taylor.

SHEA'S

"Too Many Girls" (RKO Radio), with Lucille Ball, Richard Carlson and Ann Miller, also "Men Against the Sky" (RKO Radio), with Richard Dix and Edmund Lowe.

UPTOWN

5th week. "North West Mounted Police" (Paramount), with Gary Cooper and Madeleine Carroll.

SAINT JOHN

CAPITOL

"The Westerner" (United Artists), with Gary Cooper and Walter Brennan.

STRAND

"The Howards of Virginia" (Columbia), with Cary Grant and Martha Scott.

MONTREAL

CAPITOL

"Night Train To Munich" (Regal Films) with Margaret Lockwood and Rex Harrison, also "Bad Little Angel" (Metro-Goldwyn-Mayer), with Virginia Weidler and Gene Reynolds.

LOEW'S

"Escape" (Metro-Goldwyn-Mayer), with Norma Shearer and Robert Taylor.

ORPHEUM

3rd week. "The Great Dictator" (United Artists), with Charlie Chaplin and Paulette Goddard.

PALACE

2nd week. "Strike Up The Band" (Metro-Goldwyn-Mayer), with Mickey Rooney and Judy Garland.

PRINCESS

2nd week. "The Ramparts We Watch" (RKO Radio - March of Time), also "Mexican Spitfire Out West" (RKO Radio), with Lupe Velez.

WINNIPEG

CAPITOL

"The Westerner" (United Artists), with Gary Cooper.

GAIETY

"The Sea Hawk" (Warner Bros.), with Errol Flynn and Brenda Marshall.

GARRICK

2nd week. "The Great Dictator" (United Artists), with Charlie Chaplin and Paulette Goddard.

METROPOLITAN

"No Time For Comedy" (Warner Bros.) with James Stewart and Rosalind Russell.

CALGARY

CAPITOL

"Strike Up The Band" (Metro-Goldwyn-Mayer), with Mickey Rooney and Judy Garland.

PALACE

"Moon Over Burma" (Paramount), with Dorothy Lamour, Robert Preston and Preston Foster, also "I Want A Divorce" (Paramount), with Dick Powell and Joan Blondell.

STRAND

"Rhythm on the River" (Paramount), with Bing Crosby, Mary Martin and Basil Rathbone, also "Hot Steel" (Universal), with Richard Arlen and Andy Devine.

VANCOUVER

CAPITOL

"Arise My Love" (Paramount), with Claudette Colbert and Ray Milland.

DOMINION

"I Love You Again" (Metro-Goldwyn-Mayer), with William Powell and Myrna Loy, also "The Wax Museum" (20th Century-Fox), with Sidney Toler.

ORPHEUM

"The Westerner" (United Artists), with Gary Cooper, Walter Brennan and Doris Davenport, also "Golden Fleecing" (Metro-Goldwyn-Mayer), with Lew Ayres and Rita Johnson.

PLAZA

2nd week. "The Great Dictator" (United Artists), with Charlie Chaplin and Paulette Goddard.

STRAND

"Flowing Gold" (Warner Bros.), with John Garfield, Frances Farmer and Pat O'Brien, also "Money and the Woman" (Warner Bros.), with Jeffrey Lynn and Brenda Marshall.

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